

# Raindrops keep falling on my head

SATB

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M: Burt Bacharach  
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Intro

The first system of the musical score is for the vocal parts. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat (Bb) and the time signature is 4/4. The Soprano and Alto parts begin with a melodic line of quarter notes: Bb4, A4, G4, F4. The Tenor part begins with a similar line but includes a '6' above the first measure. The Bass part consists of a single note, Bb3, in each of the four measures. A double bar line with repeat dots appears after the fourth measure. Following the repeat, the Soprano and Alto parts have a half note G4, while the Tenor and Bass parts have a half note F4. A section symbol (S) is placed above the staff after the first measure of the second system.

Soprano  
dooaah dooaah dooaah dooaah Rain drop rain drop

Alto  
dooaah dooaah dooaah dooaah Rain drop rain drop

Tenor  
dooaah dooaah dooaah dooaah Rain-drops are fal-ling on my  
Rain-drops keep fal-ling on my

Bass  
doo doo doo doo Rain-drops are fal - ling,

6

The second system of the musical score continues the vocal parts. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has a melodic line of quarter notes: G4, F4, E4, D4, C4, Bb3, A3, G3. The Alto part has a similar line: G4, F4, E4, D4, C4, Bb3, A3, G3. The Tenor part has a similar line: G4, F4, E4, D4, C4, Bb3, A3, G3. The Bass part has a similar line: G4, F4, E4, D4, C4, Bb3, A3, G3. The lyrics for the Soprano part are: 'rain drop raindrop raindrop rain drop too big drop drop'. The lyrics for the Alto part are: 'rain drop raindrop raindrop rain drop too big drop. No-thing seems to'. The lyrics for the Tenor part are: 'head and just like the guy whose feeds are too big for his bed. No-thing seems to head, but that does-n't mean my eyes will soon be tur-ning red. Cry-ing's not for'. The lyrics for the Bass part are: 'Rain-drops are fal-ling, dop dop dop dop too big dropdop dop'.


S.  
rain drop raindrop raindrop rain drop too big drop drop


A.  
rain drop raindrop raindrop rain drop too big drop. No-thing seems to


T.  
head and just like the guy whose feeds are too big for his bed. No-thing seems to  
head, but that does-n't mean my eyes will soon be tur-ning red. Cry-ing's not for


B.  
Rain-drops are fal-ling, dop dop dop dop too big dropdop dop

10


S.  fit those rain-drops are fal-ling on my head they keep fal-ling. So I just  
I'm ne-ver gon-na stop the rain by com-plai-ning


A.  fit those rain-drops are fal-ling on my head they keep fal-ling. So I just  
I'm ne-ver gon-na stop the rain by com-plai-ning


T.  fit those rain-drops are fal-ling on my head they keep fal-ling. So I just  
me 'cause I'm ne-ver gon-na stop the rain by com-plai-ning


B.  drop dop drop dop rain-drop fal-ling rain-drop fal-ling doo

14

S.  did me to the sun to the sun and do not like the way he

A.  did me to the sun to the sun and do not like the way he

T.  did me some talk to the sun and I said I did-n't like the way he got things

B.  did tal-king to the sun the sun and do not like the way

18

S. done done job those rain-drops are fal-ling on my head they keep fal-ling.

A. done. Slee-ping on the job, those rain-drops are fal-ling on my head they keep fal-ling.

T. done. Slee-ping on the job, those rain-drops are fal-ling on my head they keep fal-ling,

B. done done done job job job job rain-drop fal - ling rain-drop fal - ling

22

S. but there's one doo doo doo doo doo doo doo doo doo doo doo doo

A. but there's one doo doo doo doo doo doo doo doo doo doo doo doo

T. but there's one thing I know — the blues — they they send to meet

B. doo doo doo doo doo doo doo doo doo doo doo doo

26

S. doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A. doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T. — me won't de-feat — me, it won't be long 'til hap - pi - ness steps

B. doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

30

S. doo doo doo doo doo aah\_ doo aah\_

A. doo doo doo doo doo aah\_ doo aah\_

T. up to greet me. doo aah\_ doo ahh\_

B. doo doo doo doo doo doo doo

33

S. be - cause I'm free. doo doo doo

A. be - cause I'm free. doo doo doo

T. be - cause I'm free. no-thing's worr-y - ing me.\_\_\_\_\_

B. doo free. doo doo doo